

Name

Class

Teacher

Date

STAGE SPACES

End On Stage Space
Audience on ONE SIDE



Answer the following questions about an END ON Stage Space using a range of drama terminology.

What do you think are the advantages of an End On Stage Space, for both actors and audience?

What do you think are the disadvantages of an End On Stage Space, for both actors and audience?

What are the key features of a proscenium arch stage space?

Can you find examples of five theatres which are End On and/or proscenium Arch?