



# Lesson 2-The Letter from No one

## Outcomes:

- Create solo spontaneous & prepared improvisation.
- Use movement, mime, gesture & rhythm to convey meaning

## Introduction

Explain that we are going to imagine & explore Harry waking up under the stairs.

Think/pair/share: Why is it important for an actor to use their imagination?

## Creative Starter- Waking up

Students can do this exercise socially spaced, lying down or sitting if they are in a classroom. See 'Teacher Notes section for the 'script'.

## Activity 1- Opening the Letter

Explain that Harry finds out that he is a Wizard and has a place at Hogwarts by opening a letter. Read the letter & discuss the questions on Slide 7 of the PowerPoint:

- How does Harry feel when he opens the letter?
- How can these feelings and emotions be reflected in the movement, mime and gesture he uses when he opens the letter?
- Think about movement, mime, facial expression and stillness.
- How can he use rhythm, pace and tempo?

**Task-** Explore at least three different ways of receiving, opening the letter and reacting. This can be a solo improvisation or in a pair (Mr Dursley or Hagrid could be the other character). The students should be encouraged to explore different tempo-rhythms and speed of movement. 'Spotlight' and show some examples).

## Activity 2- Thoughts Aloud

Explain to the students that they are going to develop the scene now so that we hear Harry's Thought Aloud after he opens the letter. Read the Success Criteria for the scene on Slide 3 of Lesson 2 PowerPoint.

## Sharing & Evaluation

Show a selection of work. & evaluate verbally using the following question and the key words on Slide 4. If there is time, students can write one evaluative comment, using the sentence starter in their books or on a post-it note.



# Teacher Notes

## Teacher Script for 'Waking Up Starter' in Lesson 2:

"Close your eyes. You are going to imagine what it is like for Harry waking up under the stairs, using all your senses- what you can see, feel, smell and hear. Don't react physically to the following questions but just think about them. What does the cupboard look like? How big or small is it? Where are you lying/ sitting? What objects are around you? What can you smell? Is it musty? Cooking bacon? What does the floor/ chair feel like? Is it cold or warm? Is it hard or soft?

You can now respond to the prompts. (Loud Knocking sound)- "Harry, wake up!") You slowly open your eyes.

What can you see? Can you see anything or is it too dark? Where are your glasses? Can you find them/ put them on? What can you hear now? Have the sounds changed? What are you wearing? What do you need to put on before you open the cupboard door? Open the cupboard door and peak out. What can you see? What can you hear? You step slowly out of the cupboard- FREEZE".