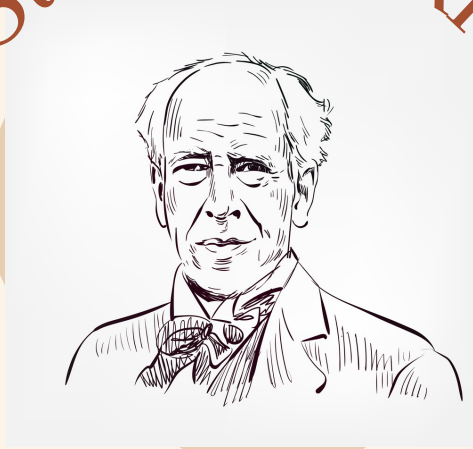


IN FOCUS

Stanislavski



1863-1938

Stanislavski believed that there should be a 'grammar' for acting. He believed that the 'outer life' of the character should be communicated using excellent vocal and physical skills on the part of the actor. The actor must train extensively to develop these skills. He also focused on developing the 'Inner life' of a character. He developed his approaches over period of more than forty years.

SIGNIFICANT ASPECTS OF HIS SYSTEM



'What if' should be used to ignite the actor's imagination.



Truth and belief on stage is paramount.



His approaches shifted from 'If I feel it, I do it' to 'If I do it, I feel it' in the second half of his career.



WE TEACH DRAMA