



# DRAMA CPD PLANNER & REFLECTIVE JOURNAL

#### NAME:

1. What area do you want to focus on?

Subject knowledge or pedagogy?

Practitioners, set texts or technical theatre?

### 4. Evaluation & Collaboration

Who will you collaborate with?

How will you measure the impact

of the training? How will it be

implemented?

#### 2. Set a goal or an intention

Be specific! e.g. I want to create a new scheme of work for... I want to know how to... I want to embed...into my practice

### 5. After the training, what are the key takeaways?

What are the **three key takeaways**?
What have you learnt which you feel
will be the most useful in terms of your
teaching practice and subject
knowledge?

## 3. What, when and where?

What training will you undertake? When will you do it and where will you engage with the learning?

#### 6. Looking ahead

What is your **pledge** in terms of how you will implement and embed what you have learnt within your practice? "I will......" (use a SMART Target)