CREATIVE DRAMA LESSON PLANNER

Modelled Example

WE TEACH DRAMA
TRAIN | LEARN | INSPIRE

STRUCTURE

How will you structure the lesson?

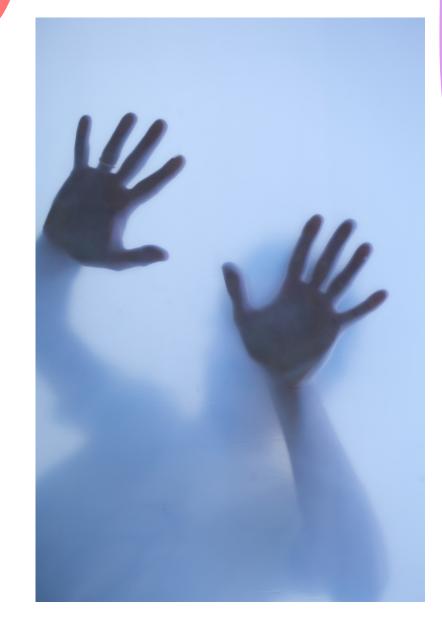Starter- learn success criteria for an effective freeze frame.

Main Activity- create the 'perfect' freeze frame in response to a stimulus

Creative starter? Retrieval starter? Modelling? Main activity?

ANCHOR

style/genre practitioner text/ scene poem image/ stimulus

KEY QUESTION

What makes an effective freeze frame?

What is the essential or BIG question(s) which the lesson explores?