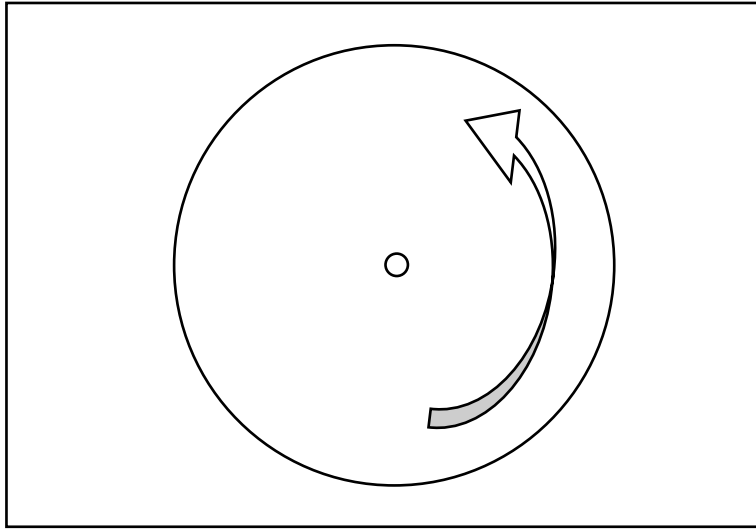


Model Revolve, Steps, Legs and Borders



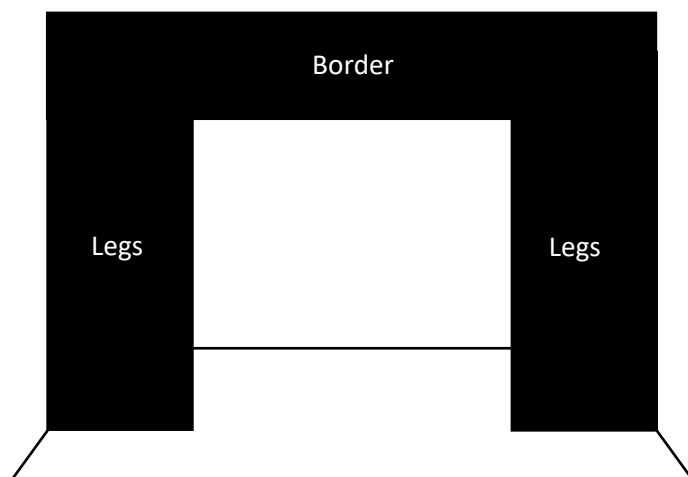
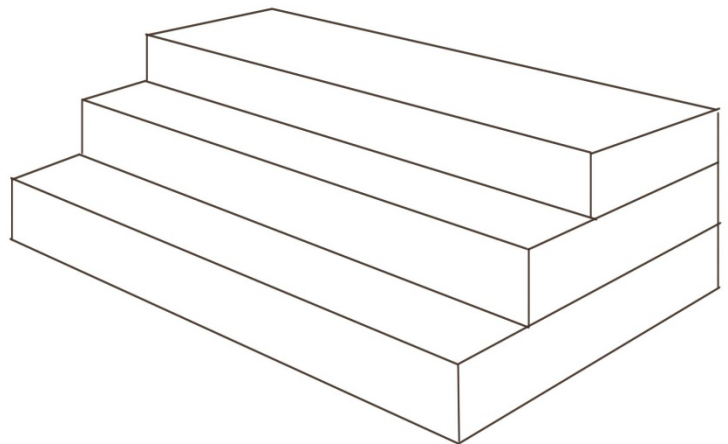
Try making a revolve for the stage floor: take a piece of mountboard the size of your stage floor and use a compass, or draw around a small plate or circular object. You will need to be very careful when you cut out the circle, meaning it is able to revolve within the gap left.

Place a split pin or push pin directly in the centre, through the stage floor below. This will make the circle shape turn freely, and allow you to experiment with a revolving stage

To make steps or platforms very simply: cut out rectangles of foamboard of various widths. The thickness of the foamboard will give you the tread height, and you can simply glue the pieces on top of each other to create steps, levels and platforms.

You can experiment with rounded steps, full staircases or rostra.

Make a few steps, blocks or platforms of various sizes to experiment with inside your model box.



Cut out legs and borders to change the view of your stage 'portal' with cardboard, foamboard or felt.

These can be 'flown in' through the top of your model box to significantly change the mood of the scene.

Make legs and borders of different sizes to experiment with sightlines into the wings of your stage space.