



WE TEACH DRAMA
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Plan for Success

E-Book Planner

**A-Level Drama and
Theatre (AQA)**

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E-Book Planner

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Section 1: Your Centre & Context

Name of School/ College: _____

Where will the lessons take place? (drama studio/ hall/ classrooms etc)

How is the timetable structured? (hours/ times/ twilights/ co-teaching)

Is there a curriculum plan already in place for Key Stage 5? (Yes/No, Give details)

Have you considered diversity within your curriculum from Key stages 3-5? (Yes/No, Give details)

How easy is it to go on trips? (budget/ logistics etc)

What resources do you have in school/ college? (software/ practical space/ Digital Theatre +/ Technician?)

Have you booked any shows yet for the Autumn Term?

Section 2: Your Professional Practice & Development

How many years have you been teaching? _____

Have you taught A-Level before? If so, legacy spec? Different exam board?

Which texts are your familiar with?

Which practitioners are your most familiar with?

How confident do you feel in the following areas of the course:

(1 = not very confident 5 = extremely confident)

	1	2	3	4	5
Knowing the demands of the spec	<input type="checkbox"/>				
Devising (and applying practitioners)	<input type="checkbox"/>				
Scripted performance (and applying practitioners)	<input type="checkbox"/>				

	1	2	3	4	5
Written coursework	<input type="checkbox"/>				
Written exam unit (developing academic writing)	<input type="checkbox"/>				
Teaching of set texts	<input type="checkbox"/>				
Supporting design candidates	<input type="checkbox"/>				

Which elements do you feel confident teaching on a scale of 1-5?
(1 = not confident, 5 = extremely confident)

	1	2	3	4	5
Performance	<input type="checkbox"/>				
Set	<input type="checkbox"/>				
Costume	<input type="checkbox"/>				
Lighting	<input type="checkbox"/>				
Sound	<input type="checkbox"/>				
Directing	<input type="checkbox"/>				
Puppetry	<input type="checkbox"/>				

What further training do you need to feel confident teaching the course?

Section 3: Your Students

How many students? (approx.) _____

Gender balance _____

The student journey- where they have come from. Have they studied A-Level previously?

What styles/ genres do students in your centre enjoy?

What is their experience of extra-curricular drama?

What other subjects are they taking?

SEN support _____

EAL support _____

Gifted and Talented support- how will you stretch your more able students?

How will you ensure that there is diversity in the curriculum?

Plan for Success - One Approach

- ✓ Use assessments and productions as a starting point. (You may also want to consider how live productions fit into your plan).
- ✓ When are whole-school assessment windows? How will your assessments (mock or real) fit into that?
- ✓ When will assessments/ productions be? Clear this with HODS across the school. Really engage them and make them aware of what is required of the students around these times.
- ✓ Put your key dates in. Think about yourself and try to reduce 'pressure points' in the year.
- ✓ Finalise your production schedule early and ensure that this has been cleared/ signed off by your line manager and senior leaders.

Brainstorming Sheet

Component 1- Drama and Theatre

Section A Text Choice: _____ **List of Texts**

Section B Text Choice: _____ **List of Texts**

Forbidden Text Combination?: Yes No **Check Here**

Section C Live Productions: (cannot be any texts studied for Sections A & B)

Component 2: Creating Original Drama

Stimulus Ideas:

Practitioner Choice(s): _____ **Practitioner List**

Roles of the group (e.g. performer, designer, director)

Component 3: Making Theatre

Extract 1 ideas: _____

Extract 2 ideas: _____

Extract 3 ideas: _____

A-Level AQA Curriculum Plan



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Autumn Term

Spring Term

Summer Term

Yr 1

Yr 2
