



# WELCOME TO DRAMA

The 4 C's



WE TEACH DRAMA  
TRAIN | LEARN | INSPIRE





**LESSON OBJECTIVE:**

**EXPLORE THE 4 C'S  
PRACTICALLY AND  
UNDERSTAND THEIR  
IMPORTANCE IN  
DRAMA.**



# CONCENTRATION

Students work in pairs and label themselves A & B. They face each other. A says 1, B says 2, A says 3. B says 1, A says 2, B says 3. Get it to flow.

**Extension:** Replace 1 with a clap, then two with a jump and 3 with a movement of the pair's choice.



# CONFIDENCE

## Say My Name

Stand in a circle. Each student says their name and, at the same time, does a mimed movement which tells the class something about them. e.g. a mime of a book/ kicking a ball etc. The class says the name and repeats the action after the person has done it.





# COMMUNICATION

## Categories

Divide the class into two equal groups. Call out 6-10 different categories. The class must organise themselves in an order *without talking*. How will they communicate?

E.g. height/ shoe size/ hair length/ how far away they live from school/ age etc



# COLLABORATION

## Blind Cars

Stop/ Go/ Left/ Right

Students get into pairs and labels themselves A & B. A stands in front of B and closes their eyes. B must direct them around the room using the following signals:

**Stop-** hand gently on back

**Go-** Two gentle taps on back

**Left-** touch left arm

**Right-** touch right arm.

If you bump into anyone you're out.



# Final Discussion

## Think/ Pair/ Share

Which of the 4 C's is the most important in drama and why?

