

Creative Project Timeline

A creative project model for schools, which supports learning and raises the profile of the arts.

Duration: Four Terms

Summer Term 1 Onboarding

Meet with your Head Teacher. Propose your idea and project overview. Ask them to suggest an issue which they would like to see explored within the school- an issue which affects the students.



Spring Term 2 Ensemble Building

Openly invite students to take part in one or more six 'ensemble-building' workshops. Share expectations about professional practice. Try out the material already developed and cast the production.



Autumn Term 2 Focus Groups

Interview senior leaders and teachers about the issue the production will explore. Speak to groups of students about the issues. Create an outline and propose it to SLT. Write a draft of scenes/ music.

Summer Term 2 Rehearsal, Performance & Evaluation

Rehearse for 12-15 sessions. Perform to the audience you originally interviewed about the issues explored. Deliver lessons and impact sessions to explore the issue further. Evaluate the impact & feedback to SLT & Governors.

This project model is based on Change Your Tune, used by Patrick O'Sullivan from Mousetrap Theatre Projects. www.mousetrap.org.uk

mousetrap
theatreprojects

Read the full Blog about Making Theatre: A Whole School Approach

www.weteachdrama.com/blog