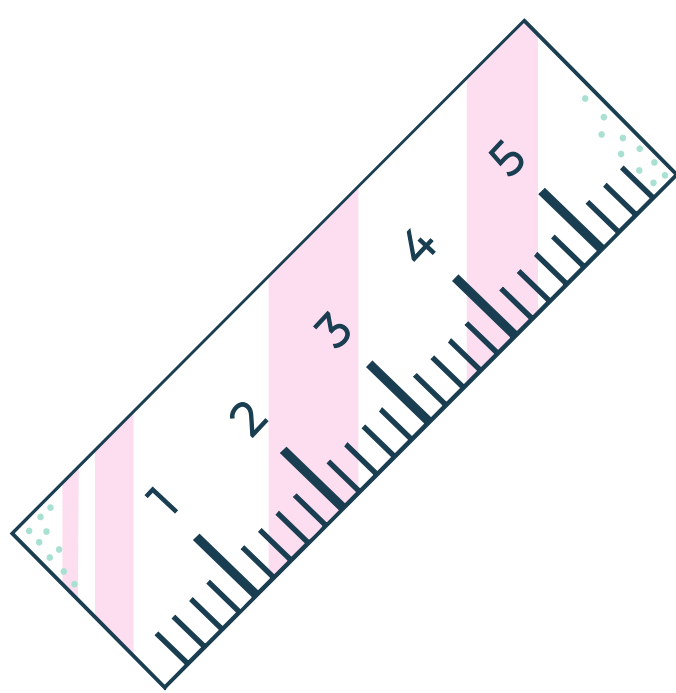# Key Elements of Set Design

Practicality & Shape

The physical features of the set and how the actors use the space to tell the story.

Scale

How set pieces relate to each other, the actors and the audience, in terms of size (usually 1:25).

Colour

How colours within the set evoke certain emotions and associations for the audience.

Masking

Masking hides any distractions which might be in the wings or backstage.

Faux Effects

Using skills in scenic carpentry and painting to create specific effects.

Set Dressing

Consideration of the props and furniture on stage (e.g. chairs, books etc)

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